

FRIENDS OF THE MANNING REGIONAL ART GALLERY - EXECUTIVE

President : Peter Hugill **Vice President :** Dusty Walkom **Minutes Secretary :** Anke De Reuver **Correspondence Secretary :** Alana Parkins
Treasurer : Norman Shapro **Membership Secretary :** Jan Everingham **Newsletter Editor :** Yvette Hugill
www.friendsmanningvalley.com.au

President's Message

Hi Friends...

The Gallery celebrated its 30th Anniversary on Saturday 25th August. Tickets were limited and sold fast. A fun night was had by all with many taking to the dance floor to the fabulous sounds from Circus Mule. The catering was delicious, as usual, with cocktail food and drinks. It was fantastic to see so many former gallery-goers in attendance. Assistant Gallery Director, Jane Hosking, had the honour of cutting the celebratory anniversary cake.

It's been a hectic eight months since the last newsletter (hoping that they're more regular now that Yvette's not quite as busy). We now have a Facebook Page **Friends Manning Regional Art Gallery** with 159 followers. If you enjoy Facebook, take a look and 'like' our page.

Most would be aware of the boost in prizemoney for the **Naked & Nude Art Prize 2019** to a fabulous \$31,000! Entries are already coming in and it's expected that this year's exhibition will be bigger and better than ever. The judge will be Denise Mimmocchi, a Senior Curator of Australian Art at the Art Gallery of NSW.

Have you been to any interesting exhibitions/art events and would like to share images or information? Please contact our editor - yvettehugill22@gmail.com

Enjoy the bumper issue!

Peter Hugill



IN THIS ISSUE

- President's Message
 - News from the Gallery Team
 - Wall Project
- Collection Gallery Space
 - All Year Round
 - Exhibitions
- Yoga in the Gallery
- Friends in the Kitchen

Assistant Director, **Jane Hosking** lighting the candles on the celebratory 30th Anniversary cake. L to R : Gallery Director - Rachel Piercy, Val Clark, Jane, Former Director - Dael Allison, Marion Hosking, Public Programs Officer- Ali Haigh , Friends President - Peter Hugill, Gallery Sponsors - Philip and Dusty Walkom IMAGE : Julie Slavin

Gallery news

As I sit and write, I can hear the enthusiastic applause of visitors from Baptist Care/ Kularoo Gardens listening to local musicians 'Tete Noir' out on the back deck. This is just one of the many impromptu things that happen at the Gallery. We can never predict our day as we walk through the door in the morning!

We are very excited with so much going on at the gallery this year. A grant from the NSW Government under the Regional Cultural Fund means that renovations will soon begin on our new access ramp at the front of the gallery, including new entrance steps and doorway. The front of the building will be rejuvenated with a new paint scheme and the ramp balustrade will be an artwork unto itself.

It's always a pleasure to show the work of local artists and we have had such a variety in the last 9 months from the gorgeous paintings and ceramics of Yvette and Peter Hugill to the beautiful fibre works of the Manning Fibre artists and amazing insect photography of Kevin Mitchell. We were also privileged to have our talented Staff, Jane and Julie exhibit. Visitors are always impressed by the range of talented artists we have living in the Manning Valley and its satisfying for us to be able to showcase their work.

Another exciting event this year is the 4th Naked & Nude Art Prize which will be shown in September and October. The prize is gaining more national exposure, we receive entries from all points of the country, and this year, due to wonderful fund raising by the Friends of the Gallery, prize money has increased to \$31,000, which makes it a significant player in the Australian art prize sector.

Currently we are exhibiting works by Peter Schouten, a local artist, but world renowned for his paleontological illustrations which have been published in many books. Peter has previously worked with Tim Flannery on "A Gap in Nature" and this exhibition features works from his recent publication, "The End of the Megafauna". Also on show are paintings by Old Bar artist, Jennifer Catt, whose work explores our "love" of the bush, how we commonly call it fragile yet our desire to be in it and unravel its mysteries can ultimately destroy it. Angela Tay, a north coast artist, explores the intertidal communities is a metaphor for a wider world issue of population movements and displacement that I think is worth reflecting upon.

Another exciting development this year has been the appointment of Ali Haigh as the Public Programs and Educations Engagement Officer (phew) position. Ali has been extremely proactive in engaging schools and other groups with the programs here and at the Manning Entertainment Centre so we have seen many more schools groups visiting both venues as well as planning events within the school spaces. You will also notice that Ali has developed an art activity that relates to the artworks in each exhibition that children can work on while they are here.



So, a hearty welcome to all new 'Friends' members, we are so pleased to have you on board. We have many more exciting things planned for the future and if you are online, you can keep up to date with us on Facebook, Instagram and our monthly email mailout. Please contact us if you are not receiving our emails.

We look forward to seeing you all at the Gallery soon.

Rachel and Jane

Morning Tea for Friends Members

The Friends of the Gallery Committee generally hold a morning tea in the weeks following the opening of a new exhibition.

This is always a fun event with coffee, tea and delicious cakes and slices.

Being a member enables you to enjoy a personal tour and learn about the exhibition with a floor talk, by either the participating artist or gallery staff.

FREE ADMISSION



WALL PROJECT

The gallery's Wall Project allows local artists to explore, collaborate and showcase their artistic skills in an interactive environment: one of the Gallery's internal walls during opening hours



FOLLOWING THE INVISIBLE THREAD : SEP 2018

'Following the Invisible Thread' a residency project at the gallery.

Jana Pearceova's art has evolved from her ongoing interest in textile traditions, including her Slovak heritage. Her works evolve from the collecting of found objects and combining them with textile fragments and threads to create marks and stories.

BEFORE I DIE : NOVEMBER 2018

Before I Die I Want to... The Before I Die project was started by American artist, Candy Chang on a wall of an abandoned house in New Orleans after the death of someone she loved. She stencilled the words onto blackboard panels and the public position invited people to tell their wish. There are now over 4,000 Before I Die walls in over 75 countries & 36 languages.



UNDERSTANDING OUR SHOREBIRDS : DEC 2018

Bridget Nicholson 'Understanding our shorebirds' Members of the mid north coast community have the unique opportunity to join renowned Melbourne artist, Bridget Nicholson, to contribute to a piece of artwork Bridget is creating to raise awareness about threatened shorebirds.

JAMES PEARSON : WALL PROJECT FEBRUARY/MARCH 2019

James had two **Wall Projects** on the go. The first being 'Portraits with Collage' and the second, 'Let's make a Story'. Both proved popular with gallery visitors. Children and adults taking part. James led them through the processes and encouraged everyone to get creative with interesting results!



COLLECTION GALLERY

The new gallery space (where the main office was previously located), provides a venue for smaller, intimate exhibitions that will appeal to artists who would prefer to create a body of work to suit.

ROBBIE CRANE : 28 MARCH - 28 APRIL

Robbie works to bring more colour and mystery into the world through his paintings. His work illustrates his curiosity and views on society, spirituality, psychology, nature, altered states and self-analysis.



L TO R : The Christian Enigma - Guiding Pea-Brain Through the Flowering of Consciousness

ALL YEAR ROUND

TOTs Tours

Exciting and fun encouragement for under 5's with their parents or carers. Under 5's will explore the current exhibition through song, dance and art making

First Friday of the month

11.15am to 12pm

FREE

Art Central

Relaxed art workshops where children can let their imagination run wild. 6-12 year olds engage with a range of materials and techniques with our experienced educators

First Saturday of the month

10.30am to 12pm

\$15 Bookings essential



Life Drawing Studio

Bring your own materials and easel, relaxed atmosphere, untutored group, newcomers welcome.

2nd Sunday of the month



Gallery Shop



Have you visited the gallery shop? If so, you know that you can purchase a unique gift for that special person. If you have trouble deciding, why not get a giftcard and they can choose something special for themselves. There's a fantastic choice of ceramics, basketry, jewellery, toys, kids clothing, scarves and quirky cards!

CHECK OUT
THE NEW
BOOKSHELVES TOO

Exhibitions 2019

7 MARCH - 14 APRIL

INTO THE WILD

Peter Schouten - Exploring works from three of Peter's publications

PARADISE OF WATERS

Jennifer Catt

MOVEMENTS AND IMPERMANENCE

Angela Tay

24 APRIL - 2 JUNE

OBJECT THERAPY

ADC On Tour : An Australian Design Centre national touring exhibition

YANK, SQUEEZE, BOW

Billy James Crellin - Presenting a selection of work from his past two years practicing at South Australia's contemporary craft & design institution, The JamFactory.



Yoga in the gallery

Eve Grzybowski conducts weekly sessions in the Gallery space, a beautiful and tranquil environment.

Classes run from 5.15 - 6.30 pm

Wednesdays

27 March 2019

03 April 2019

\$18 SINGLE SESSION

or

\$150 FOR TERM

No need to book. Just bring yourself and a yoga mat



30th anniversary



TOP LEFT CLOCKWISE : Marion Hosking, Lesley Bond, Alana Parkins, Peter Hugill : Circus Mule : Patrons, Dusty and Philip Walkom : Partygoers - IMAGES : Julie Slavin

Gathering Threads



TOP LEFT CLOCKWISE : Pat Land, Hadley Westwood, Faye Collier, Kath Soper, Jana Pearceova, Pat Davidson, : Hadley Westwood : Pat Land : Jana Pearceova Steve Williams addressing the crowd IMAGES : Manning River Times



The art of ageing



LEFT TO RIGHT : Many visitors enjoyed *The Art of Ageing* : Photographer, Julie Slavin with a selection of her photographs IMAGES : Manning River Times



A Bug's Life



TOP LEFT CLOCKWISE : Sculpture by Wayne Moss : Visitors of all ages enjoyed the opening : Photographs & sculptures : Kevin Mitchell's photography : Kevin Mitchell
IMAGES - Manning River Times and Julie Slavin

Cohesive



TOP LEFT CLOCKWISE : General Manager of Midcoast Council, Adrian Panuccio, officially opened the exhibitions 'Cohesive' and 'Terror Australis', Jane Hosking, Rachel Piercy, Yvette Huggill and Peter Huggill : Jane Hosking, Sue Mitchell and Rachel Piercy : Exhibition : Opening : Exhibition IMAGES : Julie Slavin



Terror Australis



LEFT TO RIGHT : 'The Artist as a teenager - Circa 1979' : 'Hybrid 2 Tawny Homapterus pangolinoides' : School students having fun interacting with Trevor



TOP LEFT CLOCKWISE : Rachel Piercy, Todd Fuller 'Winner of 2018 JADA', Jane Hosking : Rachel Piercy addressing the crowd : Todd Fuller speaking at the opening Marina Bishop with son, James Pearson : Jane Hosking, Jan Everingham and Dusty Walkom IMAGES - Julie Slavin



FRIENDS IN THE KITCHEN

We have lots of great cooks amongst our Friends members. Please share a favourite recipe to be included in future newsletters. This one is delicious and is devoured at our regular Friends Morning Tea. Thanks for sharing Alana Parkins. E : yvettehugill22@gmail.com

Chocolate Almond Cake

Ingredients

- 2 oranges
- 6 eggs
- 250 gm caster sugar
- 350 gm almonds, ground in a food processor
- 1 tablespoon baking power
- 1/2 tablespoon bicarb of soda
- 50 gm cocoa powder (unsweetened)

Preparation

1. Place oranges in saucepan and cover with cold water. Add a plate to cover and keep submerged and boil for 1 to 1.5 hours until soft. Top up water if necessary. Cool. Alternately, pressure cook on a high setting for about 20 to 30 minutes.
2. Preheat oven to 180 c.
3. Grease or line a 22 cm spring-form pan.
4. Cut oranges and remove pips.
5. Process almond until fine to medium meal.
6. Add dry ingredients to the ground almonds then add oranges and eggs. Process to combine.
7. Bake for 30 to 45 minutes or until it skewers cleanly.