

**FRIENDS OF THE MANNING REGIONAL ART GALLERY - EXECUTIVE**

**President :** Peter Hugill **Vice President :** Dusty Walkom **Secretary :** Julienne Richardson

**Treasurer :** Norman Shapro **Membership Secretary :** Jenny Meek **Newsletter Editor :** Yvette Hugill

[www.friendsmanningvalley.com.au](http://www.friendsmanningvalley.com.au)

## President's Message

Hi Friends...Welcome to our third edition of the Mosaic Newsletter.

It has been a busy year in the Gallery, with fabulous exhibitions such as the tandem Doug Moran National Portrait Prize and Moran Contemporary Photographic Prize currently exhibiting until 12 August. In May we were treated to a selection of extremely talented works by HSC students in Art Express. Visitors were amazed at the high level of creativity and skill in these works. Studio Spaces showed a representation of local artists whose studios have been filmed under a partnership with Fairfax Media and the Manning Regional Gallery to celebrate the 30<sup>th</sup> Anniversary of the Manning Regional Gallery. Have you seen the videos? If not log on to the Manning River Times and watch what lies behind some of our local creative talent.

Some up and coming news and events for you to put in your diaries:

The Gallery will celebrate its 30<sup>th</sup> Anniversary on Saturday 25<sup>th</sup> August. Tickets are limited. We will be treated to entertainment by Circus Mule with cocktail food and drinks. Notifications through email and website

Rachel Scott, a Sydney based cellist, will again visit the Gallery on Saturday 15<sup>th</sup> September featuring a program called Bach in the Dark. Anyone who has previously been to her concert will agree it is well worth the visit. Once again watch out for news on your email or notices around town.

The AGM will be held on Wednesday 26<sup>th</sup> September at 4 pm in the Gallery. We need new members on the Committee. You do not have to hold an executive position. Any help in organising events, supporting the Gallery in its various activities and lending a voice to how Friends can support the Gallery is welcomed. Even if you are not a Committee Member you are still welcome at any of the meetings held the 4<sup>th</sup> Wednesday of the month, except for December.

Have you been to any interesting exhibitions/art events and would like to share images or information? Please contact our editor Yvette Hugill - [yvettehugill22@gmail.com](mailto:yvettehugill22@gmail.com)

Enjoy the read! **Peter Hugill**



L TO R : Scott Calvin - Photographer, Manning River Times, Jane Hosking - Assistant Director, Manning Regional Art Gallery, Rachel Piercy - Director, Manning Regional Art Gallery and Lauren Green-Journalist MRT at the Opening of Studio Spaces.

### IN THIS ISSUE

- President's Message
- News from the Gallery Team
- Exhibitions
- Happenings
- Tots Tours
- Yoga in the gallery
- Workshops
- Life Drawing Studio

## Gallery news

Well, here we are, it's the middle of winter and our esteemed director, Rachel, has escaped to a northern summer. She promised she will visit all the best galleries in Paris so our next report will be much more exciting! We are lucky to have many overseas travellers amongst our members and volunteers, so the cultural stories abound. See Alana's tale about silks in India on page 6.

One would think that winter is quieter for us, however, we have had a busy time with the end of financial year responsibilities, and the fantastic news that we received a grant from the NSW Government under the Regional Cultural Fund for \$80,000. This will help us recreate our front entrance and disabled access, as well as repurpose our 'back shed' into a print studio for artists to access.

So, exciting times ahead for us.

Surely you know it's our thirtieth anniversary this year, and even though I've only been here for almost nineteen of those years, I feel very proud of what we have all achieved for our amazing Regional Gallery. So I hope you will join us for our 30<sup>th</sup> Birthday party on August 25 and catch up with supporters, old and new to celebrate.

Artist, Wendy Sharpe, visited us on June 29 to officially open the Doug Moran National Portrait Prize and conduct a floortalk the following morning. Wendy charmed us with her insight as a judge of the prize, and her wealth of knowledge about painting. She enthralled the group for an hour and a half with anecdotes about art judging and explanations of some of the paintings in the exhibition. Many thanks to Wendy for taking the time to visit.

As always our door is open, pop in for a visit or drop us a line if you have any questions or feedback. See you at the Gallery!

**Rachel and Jane**



Saturday, August  
25th at 6pm

It's our 30th Anniversary  
so come along and join us  
for a fantastic evening of  
great food, frivolity and  
music, by *Circus Mule*

TICKETS \$35 (includes food + 2 drinks)

Available at :  
The Gallery  
Bass N Blues  
Margaret's Underfashions

DRESS CODE :  
Clothes optional, Cocktail preferred

We have limited numbers  
SO BOOK EARLY!

PRE SALE TICKETS ONLY

12 Macquarie Street, Taree  
ph 6592 5455  
artgallery@midcoast.nsw.gov.au

Celebrating 30 years

## Morning Tea for Friends Members

The Friends of the Gallery Committee generally hold a morning tea in the weeks following the opening of a new exhibition.

This is always a fun event with coffee, tea and delicious cakes and slices.

Being a member enables you to enjoy a personal tour and learn about the exhibition with a floortalk, by either the participating artist or gallery staff.

**FREE ADMISSION**



Wendy Sharpe : Judge of the Moran Portrait Prize giving a floor talk to a captive audience during the Morning Tea for Friends Members

# WALL PROJECT

The gallery's Wall Project allows local artists to explore, collaborate and showcase their artistic skills in an interactive environment: one of the Gallery's internal walls during opening hours



## FRIENDS FUNDRAISER : MARCH



Local potters Peter Hugill, Friends President and Steve Williams, from Dolly's Flat Studio, were very busy during March, throwing approximately 130 ceramic drinking vessels for a Friends Fundraiser. The bisque fired vessels were then decorated by the artists involved in **'Studio Spaces of the Mid North Coast'** creating distinctive, one off cups that were snapped up at the official opening. They created lots of discussion during the evening with purchasers curious as to the origin of each piece.



Over \$2000 was raised from this terrific collaboration!

## YOUTH WEEK : APRIL

The Wall Project displayed great young photography talent, to celebrate our youth and see life through their eyes. The project was a collaboration with Russell Ingram, MidCoast Council Youth Engagement Officer



## VICKI WHITE : MAY/JUNE

Vicki's Wall Project, **'Traversing the Inner Landscape'** explored her personal story and pilgrimage as she reconnected with the Moto area, which was once her grandparents' farm. Vicki used her body and props gathered from the land to produce a series of intriguing drawings, paintings and photographs on the gallery wall. It was inspired by the late Irish poet and philosopher John O'Donohue who said, "when you bring your body out into the landscape, you're bringing

your body home to where it belongs. Because with all due respect, human bodies weren't made for offices, for streets and corners and tight spaces".

# COLLECTION GALLERY EXHIBITION SPACE

**T**he new gallery space (where the main office was previously located), had it's official launch in May. It will provide a venue for smaller, intimate exhibitions that will appeal to artists who would prefer to create a body of work to suit.

## OCEAN DREAMING : JUNE

Call it coincidence, call it fate... it so happens the two Andys were both making enquiries about each other's work at the same time without having ever met. Andy Snelgar was after a timber board and Andy Wallace looking to purchase some of Andy's traditional art. Upon meeting the pair discovered they had a good deal in common... a passion for all things surfing, a love for traditional crafts and most importantly a commitment to authenticity in their respective arts. With this foundation Andy Wallace approached Andy Snelgar with the idea they team up and do a series of hand shaped timber boards by Andy Wallace featuring the intricate traditional carvings of Andy Snelgar.

And so we have OCEAN DREAMING... a unique selection of classic hollow and "alaia" surfboards featuring the cultural imagery of our ancient home.



## Tots Tours

Exciting and fun art engagement for under 5s with their parents or carers. Under 5s will explore the current exhibition through song, dance and art making.

### FIRST FRIDAY OF THE MONTH

03 Aug | 11:15 AM - 12:00 PM  
07 Sep | 11:15 AM - 12:00 PM  
05 Oct | 11:15 AM - 12:00 PM



## Gallery Shop



Have you visited the gallery shop? If so, you know that you can purchase a unique gift for that special person. If you have trouble deciding, why not get a giftcard and they can choose something special for themselves. There's a fantastic choice of ceramics, basketry, jewellery, toys, kids clothing, scarves and quirky cards!

## Exhibitions 2018

**28 JUNE - 12 AUGUST**

DOUG MORAN NATIONAL ART PRIZE  
Australian portraiture interpreting the look and personality of a chosen sitter

MORAN CONTEMPORARY PHOTOGRAPHIC PRIZE  
Promotes Australian contemporary photography

**16 AUGUST - 30 SEPTEMBER**

GATHERING THREADS  
Faye Collier - Pat Davidson - Pat Land  
Jana Pearceova - Kath Soper - Hadley Westwood

**5 OCTOBER - 25 NOVEMBER**

COHESIVE  
Yvette and Peter Hugill - Paintings and Ceramics

TERROR AUSTRALIS  
Jane Hosking - Sculpture and installation



## Yoga in the gallery

Eve Grzybowski conducts weekly sessions in the Gallery space, a beautiful and tranquil environment.

**Classes run from 5.15 - 6.30 pm**

**Wednesdays**

(school term 10 weeks)  
**FROM JULY 25 - SEPT 26**

**\$18 SINGLE SESSION**

or

**\$150 FOR TERM**

No need to book. Just bring yourself and a yoga mat



## "Workshops"

**Terry McKenna**  
**Mokuhanga Workshops**

*(A traditional water based printing technique, originating in China and perfected in Japan)*

The classes were held in February and proved popular being fully booked! Check out the gallery website for further workshops!



## Buluchari Silk

**F**riends member, *Alana Parkins* writes of her recent trip. If you'd like to submit news of your travels or any interesting arty happenings, please email - [yvettehugill22@gmail.com](mailto:yvettehugill22@gmail.com) attaching some pics.

On a recent trip to Kolkata, India, my travel companion Faye and I stayed at a great little boutique hotel, Ivy House, that was a haven from the insanity outside its walls - we were occasionally disturbed by the sound of mangoes falling on the roof. Just around the corner is the Weavers Studio, a retail store displaying exquisite handcrafted textiles. All textiles are handwoven using ancient techniques and coloured and hand-embellished using only naturally dyed products.



Up the steps, shoes off at the door, we were surrounded by the most beautiful array of colours and textures in 6m sari lengths. There are combinations of all sorts of patterns and colours some with magnificent embroidery. The beautiful silks and linens and fine cotton, designed to create stylish clothing, scarves, shawls were impossible to resist not that I tried hard. I had a credit card all oiled and ready for that special self-reward for travelling to India again. The most beautiful of course cost the most but even the simpler cotton saris seemed a bargain.



I bought a Buluchari silk on black cotton sari and a beautifully embroidered silk scarf.

You can shop online at : [shop.weaversstudio.in](http://shop.weaversstudio.in)

## Life Drawing Studio

All welcome, bring your own materials and easel

Sunday, 12 August 2018 | 01:30 PM - 03:30 PM  
Sunday, 09 September 2018 | 01:30 PM - 03:30 PM  
Sunday, 14 October 2018 | 01:30 PM - 03:30 PM  
Sunday, 11 November 2018 | 01:30 PM - 03:30 PM

