manning





Newsletter for Friends of the Manning Regional Art Gallery : PO Box 963 Taree 2340 ISSUE 2 FEBRUARY 2018

President's Message

Hi Friends...Welcome to our second edition of the Mosaic Newsletter, which will be published three times per year. Apologies for the delayed second issue. We hope to be on schedule in future.

Our website is working well, with updates and a new blog so there's current information at your fingertips... www.friendsmanningvalley.com.au Committee member, Tess Kerbel is our blogger.

Do you know that you can now update your membership on the website? It allows you to pay easily with your credit card. Speaking of money, we have a new treasurer, Norman Shapro who is admirably filling the shoes of our former treasurer John Holme. John was our esteemed treasurer for many years and continues to be a committee member. Thanks John for your wonderful work! John is currently exhibiting at the Hallidays Point Library.

Have you been to any interesting exhibitions/art events and would like to share images or information? Please contact our editor Yvette Hugill - yvettehugill22@gmail.com

Enjoy the read! Peter Hugill



In This Issue

- President's Message
- News from the Gallery Team
 - Exhibitions
- Happenings
- Life Drawing Studio

News from the Gallery Team

We have had an amazing summer season here at the Gallery with the highly successful touring exhibition *The Art of Wool*, inspiring our talented local fibre artists of the Manning Valley and bringing tourists to Taree. This visually stunning display which blends beautiful artworks with innovative fashion design to showcase the quality of Australian wool, is presented by The Woolmark Company and the New England Regional Art Museum. The project has been assisted by the Australian Government through the Ministry of Arts Visions of Australia program. The exhibition closes at the Gallery on Feb 4, and will continue on its tour to other regional centres.

The Gallery will open two new exhibitions at the Saturday 2pm,10 February, Jocelyn Maughan *Inspirations: Black Head to Patonga* and Jo Ernst with *Not just a nude* — *Life Models of the Manning.* Both Artists, through life long observation of the human form and the natural world, depict the people and places which have had a significant impact on their practice. Maughan is a passionate observer of humanity. With sketchbook in hand, her studio could be a beach, train, building site, concert or local jetty. Two of her favourite environments have been Black Head and Patonga on the Central Coast. Ernst explores body and spirit through the medium of the human figure, focusing on local models who have been an important part of her working and teaching practice for the last 11 years in the Manning Valley.

The Gallery has successfully moved though to the second round of the Regional Cultural Fund, and are working with Council and the Friends of the Gallery to improve the infrastructure and accessibility of the Gallery. This next stage closes in April, with successful applicants notified in June. To help the NSW government plan better cultural infrastructure in your local area, have your say and complete the Cultural Infrastructure in NSW - Community Survey.



As always our door is open, pop in for a visit or drop us a line if you have any questions or feedback. See you at the Gallery!

Rachel and Jane

Morning Tea for Friends Members

Come along and meet others, enjoy the gallery atmosphere and view our current exhibitions,

JOCELYN MAUGHAN

Inspirations : Black Head to Patonga

JO ERNST

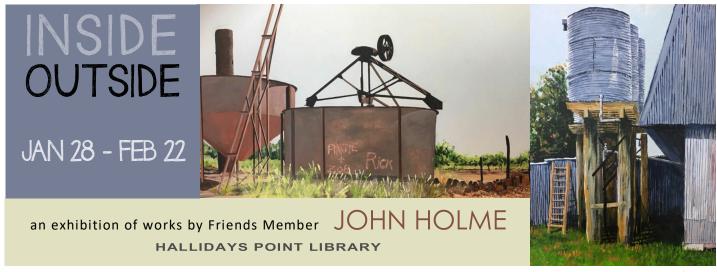
Not Just a Nude : Life Models of the Manning

Both artists will be giving a floor talk

WED 14 FEB: 10.30AM

FREE ADMISSION





STUDIO SPACES OF THE MID NORTH COAST

Studio Spaces is a collaboration between the Manning River Times and the Manning Regional Art Gallery featuring artists from the Mid North Coast region. The project culminates with in an exhibition, which opens in April 2018.

2018 marks the 30th anniversary of the Manning Regional Art Gallery.

In celebration, art gallery director Rachel Piercy and assistant director Jane Hosking are curating a show, titled Studio Spaces, that celebrates the gallery and also recognises the skills and diversity of artists in this area.

"The concept is an acknowledgement of the wonderful local artists who live and work in the Mid North Coast Council region, to go behind the scenes, see them in their own creative spaces/studios and see how they work," said Rachel.

The project will see Times journalist Lauren Green and photographer Scott Calvin visit artists in their studio space and conduct interviews for profile stories, galleries and videos that will appear online at mastheads across the Manning, Great Lakes and Gloucester areas and in respective newspapers where relevant.

It is expected they will visit 12 studio spaces over the course of a year, with the online content rolling out throughout.

Lauren and Scott have already paid visits to artists Rod Spicer, Andy Snelgar, Jane Hosking, Steve Williams, Kaz Madigan, Peter Hugill and Yvette Hugill.

Other participating artists include Stephen Michael King, Ali Haigh, Rick Reynolds, Peter Schouten, Jana Pearceova, Shona Wilson, Rachel Saunders, Russell Saunders and Wendie Patch.

Lauren and Scott's stories and photos will then be incorporated into the exhibition, including a large format printed photo in full colour.

It is anticipated an artwork created by each of the artists in their work space will also be on show.

Journalist Lauren Green is excited to be part of the project.

"I've been covering stories at the art gallery for many years in my role here at the Times and I am well aware of the exceptionally talented and hard working local artists we have across the Mid North Coast region," she said. "It is a privilege to be granted access to their studios, learn more about how each artist works and tell their stories."



Left to right: Journalist Lauren Green with Rod Spicer, Andy Snelgar, Jane Hosking, Steve Williams, Kaz Madigan

Images : Scott Calvin

Pattern to Print

Ali Haigh's exhibition 'Pattern to Print' opened in October to a large, appreciative and very keen crowd.

An avid collaborator with both people and place, Ali spent 2016 engaging with her environment to create an ephemeral artwork for 365 days.

Pattern to Print was the next chapter in Ali's artistic practice becoming a greater body of printworks on fabric, paper and board.

Ali will be exhibiting in Studio Spaces of the Mid North Coast (see page 3)





TOP TO BOTTOM: Ali Haigh - Image courtesy Manning Great Lakes Focus magazine, Day 95 Collaborate 365

At the opening L to R: Nicki Brown, Anna Brown, Bettina Digby, Ali Haigh, Deborah Laurie Image: Julie Slavin



small(little)mini

The December 2017

Wall Project drew lots of entries from the region.

These works were no larger than 20cm and perfect gifts for Christmas.





Gallery Shop

Why not purchase a giftcard for that special occasion? There's a fantastic selection of original ceramics, basketry, jewellery, toys, scarves and knitted items. Not forgetting the quirky card selection. Come in if you'd like to give a truly unique gift or buy something just for YOURSELF!!

Exhibitions

8 FEBRUARY - 25 MARCH

JOCELYN MAUGHAN

Inspirations: Black Head to Patonga

JO ERNST

Not Just a Nude - Life Models of the Manning

4 APRIL - 13 MAY

STUDIO SPACES OF THE MID NORTH COAST

Featuring local artists

THE AMBER ROOMS

Deirdre Bean - Andrew Howells Trevor Weekes - Lee Zaunders

18 MAY - 24 JUNE

ARTEXPRESS

Outstanding Visual Arts students from NSW High Schools



Yoga in the gallery

Eve Grzybowski
conducts weekly sessions
in the Gallery space, a
beautiful and tranquil
environment.

Classes run from 5:15 - 6:30 pm

Starts Wed 7 Feb until 11 Apr (school term 10 weeks) \$18 SINGLE SESSION or \$150 FOR TERM No need to book. Just bring yourself and a yoga mat.



"I wool, if you wool ..."

The Manning Fibre Artists
presented a collaborative
residency during the month of
January. Demonstrations and
hands-on activities took place,
culminating with an
eye-catching display on the
WALL PROJECT

Life Brawing Studio

Untutored Drawing in the Studio. Come and enjoy the relaxed atmosphere of the studio space, and participate in a life drawing session with a model. Bring your own materials and easel. Second Sunday of the month

FEB 11: MARCH 11: APRIL 8 1:30 PM - 03:30 PM



