

manning

# MOSAIC



Newsletter for Friends of the Manning Regional Art Gallery : PO Box 963 Taree 2340 ISSUE 1 JUNE 2017

## President's Message

Hi Friends...Welcome to our first edition of the quarterly Mosaic Newsletter. It's been in hibernation far too long, so we hope that you'll enjoy the new look and give us some feedback. This is your newsletter, so feel free to send us any art related news that you may have as it will help make the publication more interesting for everyone.

Friends is growing and we now have over 200 members. Our committee, Friends members and volunteers work tirelessly to support the gallery staff, enjoying ourselves in the process. We're very happy to welcome new members and volunteers, to help install exhibitions or to come along and assist at gallery functions. Join us!

We've had a very productive year with successful exhibitions. Our new website is up and running, [www.friendsmanningvalley.com.au](http://www.friendsmanningvalley.com.au). It has been put to the test with entries coming in for the Manning Art Prize, 'Naked & Nude'. The process is now much simpler, enabling images to be submitted digitally online as well as EFT payments for entry fees.

Friends have also purchased a new Bar Fridge, replacing plastic buckets and crushed ice!!!

Enjoy the read!  
Peter Hugill



Photo: Julie Slavin

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## News from the Gallery Team

It is wonderful to see the MOSAIC up and running again, and we look forward to hearing more from our Friends of the Gallery members and their own artistic adventures. As we move into the second half of the year an exciting exhibition program and events are planned, including the 2017 Manning Art Prize! For all the latest news and events check out the new Gallery website at [www.manningregionalartgallery.com.au](http://www.manningregionalartgallery.com.au).

Following the Council amalgamation in May last year, the Gallery now sits in the Growth, Economic Development and Tourism (GEDT) section, it is a great team to work in, with many new collaborative projects in the mix. As this newsletter goes to publication Council are in the final processes for completion of the new structure for this section. This structure will hopefully include some welcome increases to staffing hours and resources for the Gallery. What these increases mean for our community is more public programs, events and longer opening hours. Great news!

The current exhibition *The Patient*, curated by Bec Dean is proving to be an extraordinary exhibition with a depth and range of artistic talent both historical and contemporary. John A Douglas's work *Circles of Fire* is a must see, and John was recently awarded the Artist with Disability Fellowship from Create NSW, which will allow this emerging artist to create new work.

As always our door is open, pop in for a visit or drop us a line if you have any questions or feedback.

See you at the Gallery!  
Rachel and Jane



The Friends Committee held the first **Morning Tea for Friends Members**

on May 23. It was very successful and is hoped to become a regular happening.

You'll be able to view the latest exhibition on the first Tuesday after the official opening.

You'll get to meet other members, enjoy a cuppa and have the gallery open to Friends members only.



**Friends of the Gallery Committee** - L to R John Holme, Peter Hassell, Anke De Reuver, Jill Illidge, Catherine Calvin (former), Dusty Walkom, Peter Hugill, Yvette Hugill (sub), Liz Worth, Jenny Meek, Norman Shapro Absent : Julienne Richardson, Kim Hamilton, Alana Parkins, Sandy Gray, David Denning  
Photo: Julie Slavin

### FRIENDS OF THE MANNING REGIONAL ART GALLERY

#### EXECUTIVE

**President** : Peter Hugill

**Vice President** : Dusty Walkom

**Secretary** : Julienne Richardson

**Treasurer** : John Holme

**Membership Secretary** : Jenny Meek

**Newsletter Editor** : Yvette Hugill

[yvettehugill22@gmail.com](mailto:yvettehugill22@gmail.com)

# The Gallery Window

24/7 Street View Project Space is a public project space allowing local and NSW regional artists to explore, collaborate and showcase their artistic skills in a challenging environment: the Gallery's front window display.

Local and NSW Regional Artists are selected by Gallery staff to create collaborative, innovative works, exploring themes relevant to our community. Challenging audiences, creating partnerships and group participation are all key aspects of the space.

For any information please contact the gallery on (02) 6592 5455 or email us [art.gallery@midcoast.nsw.gov.au](mailto:art.gallery@midcoast.nsw.gov.au)



## Life Drawing Studio

Untutored Drawing in the Studio. Come and enjoy the relaxed atmosphere of the studio space, and participate in a life drawing session with a model. Bring your own materials and easel.  
First Sunday of the month

Sunday, 2 July 2017 1:30 PM - 03:30 PM



## Gallery Shop

Are you after a unique gift?  
If so, browse through our gallery shop. We have a great selection of original ceramics, basketry, jewellery, toys, scarves and knitted items. Not to mention the quirky card selection .... if you'd like something different!

# The Patient

*The Patient*, curated by Bec Dean, addresses the embodied experience of the artist as medical patient, and the medical patient as living subject in contemporary art. It explores the ways in which artists engage with powerful human experiences in the fields of health, biological science and medicine, contributing to discourse on the representation of illness, disease, care, individual agency and what it is to be human.

UNTIL JULY 16



## Marion Hosking's message after viewing 'The Patient'

My son, Rick, died of lung cancer on 11 May 2017! Today, 31<sup>st</sup> May, is my first day back volunteering at the Gallery since Rick became ill! Of all exhibitions on display, it turned out to be, 'The Patient'! Enough is enough! However, my emotions are but a ripple compared to many mothers and wives for whom suffering is daily and for years! 'Move on', I said.

It is required of volunteers that we look carefully at this confronting, fascinating, extraordinary display. There are questions the public want answered! And they certainly do not want them answered through a veil of tears! This is no place for raw emotions; it is a place of quiet contemplation, a 'refuge' staffed by healthy, happy, welcoming women.

I checked the register, signed the book, then a drink of water but I could no longer prevaricate.

I will not attempt to describe this exhibition. You MUST see it for yourself! Suffice to say it was not the ordeal I imagined. Instead I came away thinking how little we, Rick and I, suffered! We spent a year wondering, waiting and worrying but others spend years and years! As dreadful as was his experience, he was in charge from beginning to end.....as was I.

I came away thinking what amazingly resilient people we are; what impressive medical practices we can access and that was without really studying the informative catalogue! After you read that you will be even more impressed.

If you think I am being too personal in this short piece it is as nothing compared to the stories in the catalogue available at the desk. Taree is indeed fortunate to have access to such a body of work!

# WALL PROJECT PARTICIPANTS



## Exhibitions

20 JULY - 27 AUGUST

SATU BUSHELL

*Perpetual Motion*

Amber Carbury + Laura Southwell

*Coalescence*

2 SEPTEMBER - 15 OCTOBER

Manning Art Prize 'Naked & Nude'

## Yoga in The gallery



Yoga is an art, and, as art belongs in a gallery, so does yoga!

Eve Grzybowski conducts weekly sessions in the Gallery space, a beautiful and tranquil environment.

**Classes run from  
5:00 - 6:30 pm**

(during the school term)

**Term 2  
Wednesdays from  
26 April 2017 Cost:  
\$18 per session or  
\$150 (10 week term).**

**Term 3  
Wednesdays from  
19 July 2017 Cost:  
\$18 per session or  
\$150 (10 week term).**

No need to book.  
Just bring yourself  
and a yoga mat.



Gallery Snippets...